

MTS - Manually Operated Overgrid Telescopes TLP 70 G

TLP 70 G

toolless maintenance;
all maintenance points
can be directly viewed

up to 60 kg payload

fully compliant with the new
EN 17206 safety regulations

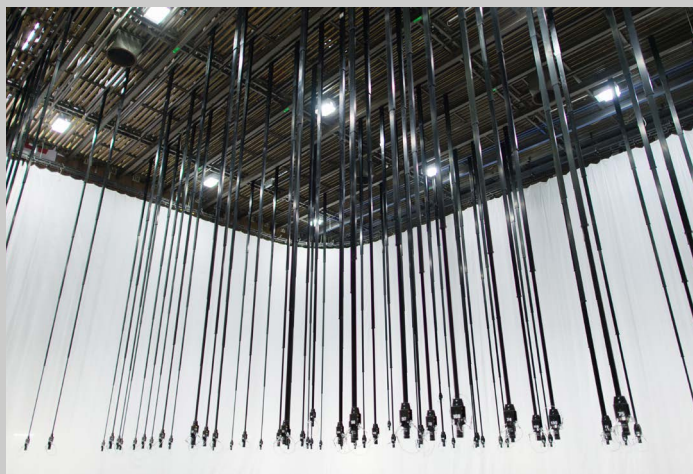
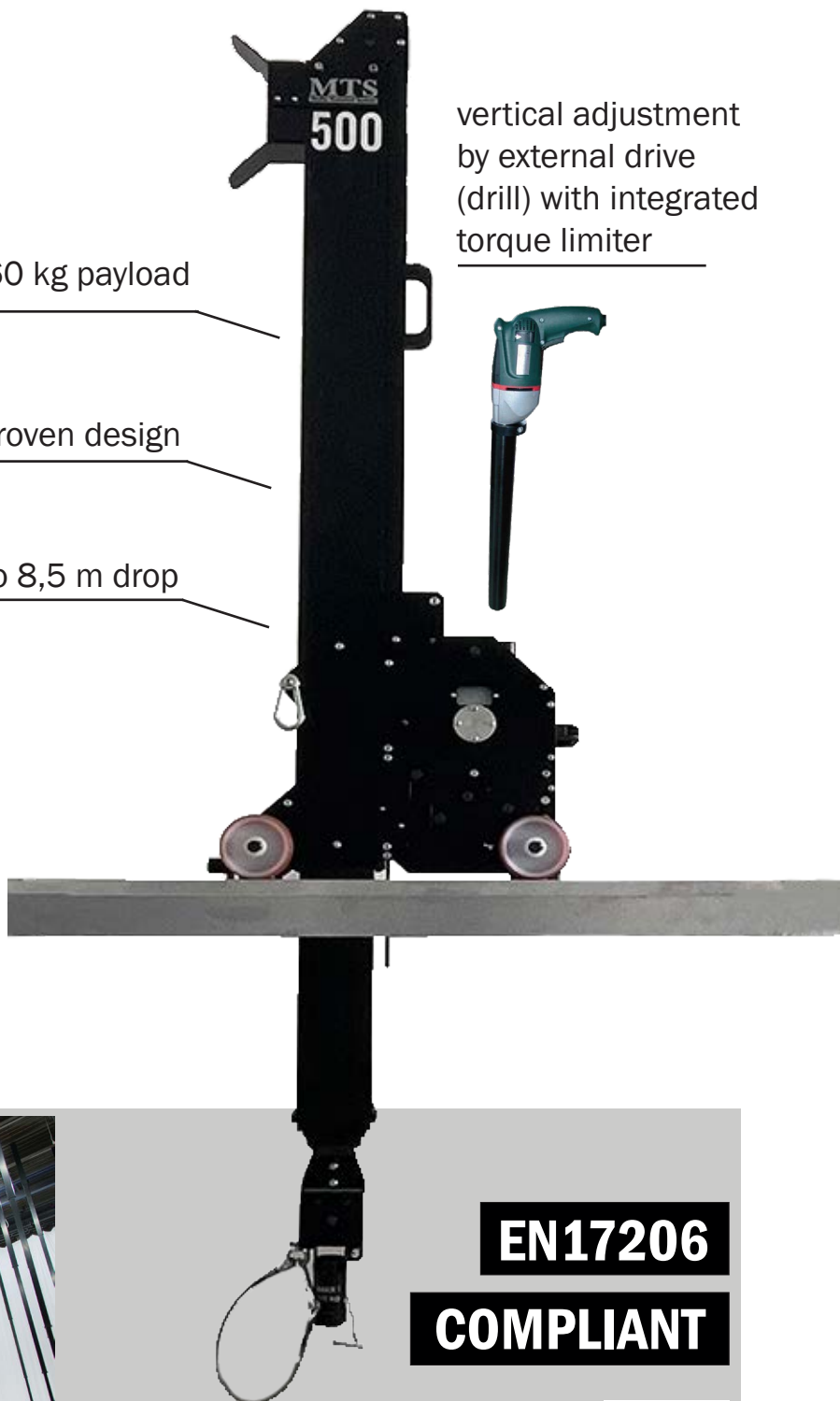
proven design

customer specific spiral cable
(power, DMX, ethernet, ect.)

up to 8,5 m drop

DIN TV socket 29mm
(16mm pin on request)

vertical adjustment
by external drive
(drill) with integrated
torque limiter



EN17206

COMPLIANT



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TLP 70 G



- Safety features included: Slack rope and overload detection
- high quality aluminum tubes with guide ways for minimal radial play ($< \pm 2^\circ$)
- driven by a detachable electrical drive unit
- Integrated trolley with noise-reducing wheels (slot width: 65mm - changes upon request)
- Max. extension/drop: 10m
- Max. load: up to 75kg (60 kg) - depending on the lift
- self weight approx. 40kg -> easy to take out and reposition
- Transmission: statically and dynamically self-locking transmission
- Supporting cables: 2 x d = 2mm (galvanized steel ropes with a safety factor > 10)
- DIN TV Socket 29mm (combi-bushing 29/16mm on request)
- Customer specific power and data supply lines on request (Schuko/CEE/DMX/RJ45/etc.)
- Safety standards: DGUV Vorschrift 17 (former BGV C1/ VBG 70) and EN 17206 (former DIN 56950-2 and DIN 15560)

light construction to
easily reposition on the grid



tool-less service
- all relevant components
are freely visible

standard grid
width 65mm



MTS – Media Technical System

We – **MTS Media Technical System** – have now more than 20 years of experience in designing and manufacturing **premium quality lighting suspension** for stage and studio. Since 2006 we are part of the **MovieTech AG**.

Our goal is to manufacture every single product with the **highest possible quality** and to **over-fulfill our customer's expectations**. We are proud to call many of the major broadcasting companies all around the globe our customer-base.

We produce all our products order-related in our **optimized production facility** and thus meet the specific requirements of every individual project. In combination with their reliability our products **simplify the daily work** on stage and in the studio.