

TELESCOPES

... premium lighting suspension!

by Movie Tech

MTS - Manually Operated Overgrid Telescopes TLP 70 G



toolless maintainance; all maintainance points can be directly viewed

fully complient with the new EN 17206 safety regulations

customer specific spiral cable (power, DMX, ethernet, ect.)

DIN TV socket 29mm (16mm pin on request)

vertical adjustment by external drive (drill) with integrated torque limiter

up to 8,5 m drop

proven design

up to 60 kg payload





EN17206
COMPLIANT





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TLP 70 G





- high quality aluminum tubes with quide ways for minimal radial play (< +- 2°)
- driven by a detachable electrical drive unit
- Integrated trolley with noise-reducing wheels (slot width: 65mm changes upon request)
- Max. extension/drop: 10m
- Max. load: up to 75kg (60 kg) depending on the lift
- self weight approx. 40kg -> easy to take out and reposition
- Transmission: statically and dynamically self-locking transmission
- Supporting cables: $2 \times d = 2mm$ (galvanized steel ropes with a safety factor >10)
- DIN TV Socket 29mm (combi-bushing 29/16mm on request)
- Customer specific power and data supply lines on request (Schuko/CEE/DMX/RJ45/etc.)



light construction to easily reposition on the grid





tool-less service
- all relevant components
are freely visible

standard grid width 65mm



MTS - Media Technical System

We – **MTS Media Technical System** – have now more than 20 years of experience in designing and manufacturing **premium quality lighting suspension** for stage and studio. Since 2006 we are part of the **MovieTech AG.**

Our goal is to manufacture every single product with the **highest possible quality** and to **over-fulfill our customer's expectations.** We are proud to call many of the major broadcasting companies all around the globe our customer-base.

We produce all our products order-related in our **optimized production facility** and thus meet the specific requirements of every individual project. In combination with their reliability our products **simplify the daily work** on stage and in the studio.