

MTS

Media Technical System

by **MovieTech**

CONTROL UNIT

... premium lighting suspension!

MTS - Fully automated studio control unit

FCP Pro - desk version

NEW

EN17206

COMPLIANT

USB Interface
and emergency
stop switch

storable groups
and different users



Touchscreen
graphical user interface
shows actual studio layout

Joystick
for movement of the
selected devices

Made
in the **EU**



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HARDWARE

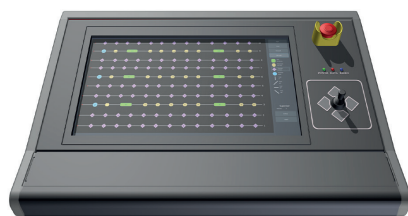
- Wide LCD color touch display
- USB port for software upload
- Integrated joystick for movement of selected devices (movement also possible on GUI)
- Keyboard
- Wired and Wireless remote control available

SOFTWARE

- Graphical User Interface (GUI) shows actual studio layout and can be easily edited by supervisor
- Allows for selection of individual or multiple devices
- Position indication for movement axis
- Bi-directional data transfer in real time between panel and suspension device
- Status feedback of each device (such as movement status, height, limit switches, overload, slack rope, cable failure, failure of communication)
- Vertical and horizontal position control
- Store and recall groups
- Pre-set positions and driving to target position

SAFETY

- Multiple user profiles incl. password protection (two levels: 1. standard user; 2. supervisor with access to maintenance and editing mode)
- Additional dead-man button to avoid movement by mistake
- EN17206, DGUV Vorschrift 17 (former BGV C1/ VBG 70) and DIN 56950-2 (former DIN 15560)
- Emergency stop button



time saving | state of the art



RFSTC 4



Tablet Remote Control



FCP 900 Wireless

Also available as:



FCP 900 Pro - 19"
Rack Version



MTS – Media Technical System

We – **MTS Media Technical System** – have now more than 20 years of experience in designing and manufacturing **premium quality lighting suspension** for stage and studio. Since 2006 we are part of the **MovieTech AG**.

Our goal is to manufacture every single product with the **highest possible quality** and to **over-fulfill our customer's expectations**. We are proud to call many of the major broadcasting companies all around the globe our customer-base.

We produce all our products order-related in our **optimized production facility** and thus meet the specific requirements of every individual project. In combination with their reliability our products **simplify the daily work** on stage and in the studio.

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