

MTS

Media Technical System

by *MovieTech*

CONTROL UNIT

... premium lighting suspension!

MTS - Studio Control Panel FCP Pro

FCP Pro - desk version

NEW

fully automated
studio control

USB Interface
and emergency
stop switch

storable groups
and different users



Touchscreen
graphical user interface
shows actual studio layout

Joystick
for movement of the
selected devices

Made
in the **EU**



MTS - Control Panel FCP Pro

FCP Pro - desk version



time saving | state of the art | studio automatization

Fully automated studio control unit

- Position indication for all movement axis
- Bi-directional data transfer in real time between panel and suspension device (telescope, pantograph, hoist etc.)
- Status feedback of each device (such astop or bottom end position, overload, slack rope)
- Pre-set positions and driving to target position
- Graphical User Interface shows actual studio layout and can be easily edited
- Allows selection of individual or multiple devices
- Different user profiles incl. password protection
- Integrated joystick for movement of selected devices
- USB port for software upload
- Emergency stop switch
- Wired and Wireless remote control available
- Safety standards: DGUV Vorschrift 17 (former BGV C1/ VBG 70) and DIN 56950-2 (former DIN 15560)
- to control vertical and horizontal position
- Wide LCD color touch display
- Store and recall groups
- 3 different remote control options:
 - RFS TC 4: wireless controller for individual devices
 - FCP 900 Wireless: remote control panel
 - Tablet Remote Control: wired touchscreen remote unit



RFS TC 4



FCP 900 Wireless



Tablet Remote Control

MTS – Media Technical System

We – **MTS Media Technical System** – have now more than 20 years of experience in designing and manufacturing **premium quality lighting suspension** for stage and studio. Since 2006 we are part of the **MovieTech AG**.

Our goal is to manufacture every single product with the **highest possible quality** and to **over-fulfill our customer's expectations**. We are proud to call many of the major broadcasting companies all around the globe our customer-base.

We produce all our products order-related in our **optimized production facility** and thus meet the specific requirements of every individual project. In combination with their reliability our products **simplify the daily work** on stage and in the studio.

